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The Indian Theogony: A Comparative Study Of Indian Mythology From The Vedas To The Puranas



Synopsis

This book is concerned with the triad of classical Indian mythology, Brahma the Creator, Visnu the preserver and Siva the destroyer. These gods did not always dominate the Indian religion; the way in which the gods of the Vedic pantheon many of whom are recognizably related to other Indo-European gods' were changed over time and with the cultural and social needs of the population they served, is traced in broad outlines. The gods of the triad assimilated lesser gods, and their attributes, in this process, until they reached their positions of major importance.

Book Information

Hardcover: 412 pages

Publisher: Cambridge University Press (February 2, 1970)

Language: English

ISBN-10: 0521071909

ISBN-13: 978-0521071901

Shipping Weight: 1.6 pounds

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,197,802 in Books (See Top 100 in Books) #56 in [Books > Religion & Spirituality > Hinduism > Sacred Writings > Vedas](#) #1163 in [Books > Literature & Fiction > Mythology & Folk Tales > Mythology](#)

Customer Reviews

This book is concerned with the triad of classical Indian mythology, Brahma the Creator, Visnu the preserver and Siva the destroyer.

This is so wonderful to read. Information that we really need to have in order to understand the relationships between the Vedic deities and the raw elements of nature, with whom we are connected today. Excellent writing. Very easy to assimilate.

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